

SCULPTURE ONE

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ASSIGNMENT ONE: READY-MADE MODULES

MODULE: a standardized part or independent unit used in construction, esp. of furniture, buildings, or electronic systems.

Find a modular unit from your daily life, which can be acquired in large quantity at minimum expense. Examples might include: plastic forks, pop cans, tooth picks, ice cream cones, nuts/bolts/nails, buttons, thumbtacks, matches, bottles, pens/pencils, straws; or food stuffs such as gum sticks, candies, beans, rice, bread, crackers, pringles, etc. Go shopping at the supermarket, the dollar store, Home Depot, Staples, second hand stores, donut shops, etc. Find something cheap (or free), common; something with a personal attraction; possibly something you find repulsive. **The important thing is to have a large quantity of the same object/module.**

Create a **structurally sound** sculpture using these modular units as building blocks. Consider how modular constructions surround us; how simple units of material are brought together to enclose space (buildings); how goods are packaged in modules to facilitate transport (tetra boxes, shipping containers); how sheets of paper comprise a book.

When choosing your module, consider:

- How well does it facilitate construction? Does it interlock, weave, stack? Or does it require adhesive or a structural support of some kind?
- How will the form of the final sculpture relate to the modules that comprise it? Is there a direct/literal relation (e.g. a soup bowl made of saltines); a comic relation (e.g. a shoe made of matches); or a structural relation (e.g. pop cans stacked as high as possible before they fall over).
- How does your module reflect you, your immediate community, your cultural background? Is it simply a common commodity or does it have a social significance?

Finally, be resourceful. This project should not require more than \$10, absolute maximum \$20. Free is best, of course.

Tools and materials required:

- modules
- appropriate adhesive: **glue gun**, silicone, glue (try to find something non-toxic)
- clamping device of some sort, e.g.. string, paper clips, quick clamps, masking tape

Artists to look at:

Mies van der Rohe, Walter Gropius, Moishie Safdie, Tony Smith, Donald Judd, Carl Andre, Sol LeWitt, Eva Hesse, Dan Graham, Liam Gillick, Tom Friedman, Sara Sze, Brian Jungen, Tara Donovan