

SCULPTURE ONE

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ASSIGNMENT THREE: ASSEMBLAGE CELEBRITY PORTRAIT

GROUPS of 2 or 3

Due Monday March 12th

DESCRIPTION:

Create a **sculptural assemblage** using found materials of a celebrity of your choice. Each material must be carefully chosen for formal, aesthetic, and social / political / cultural associations.

When constructing your portrait consider:

- What aesthetic best represents your celebrity? Minimalist? Maximalist? Scrappy? Slick?
- Do you want your portrait to resemble your celebrity? Or, do you want your portrait to be non-representational, more conceptual? For example, what would a Kylie Jenner starter-kit look like as a physical sculpture?
- Why is this celebrity important to portray now? What do they represent to you as a group? Why are they of interest? "Celebrity" can be defined as narrowly or expansively as you choose.

Tools and materials required:

- Found Materials – use your own stuff, use stuff you find on the street, use garbage, go to thrift stores.
- You may use adhesive but it is not required, can you challenge yourself to NOT use them, and instead use balance, gravity, and the natural properties of your materials?
- Finally, be resourceful. This project should not require more than \$10, absolute maximum \$20. Free is best, of course.

Artists to look at:

Tau Lewis, Rachel Harrison, Urs Fischer, Isa Gensken, Philippe Parreno